

# THE FIREMAN'S QUADRILLE



COMPOSED BY  
**J U L L I E N .**

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*Introduction*

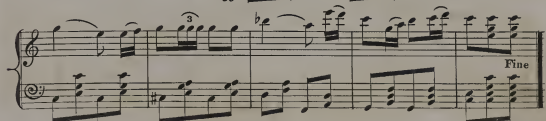
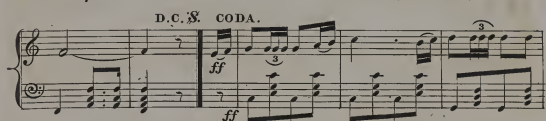
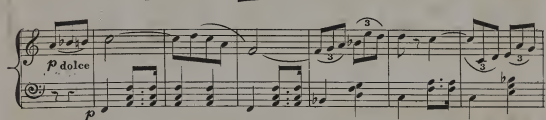
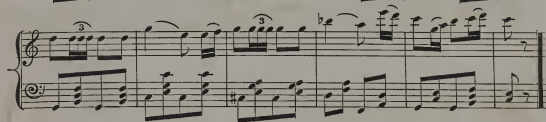
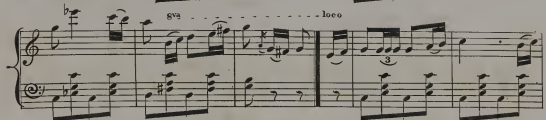
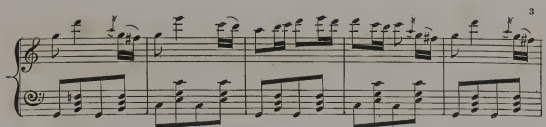
*ff*

*Nº 1. 8.*

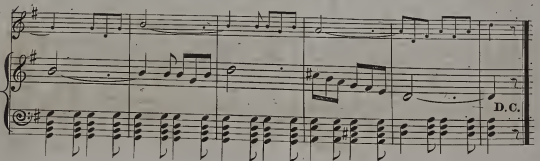
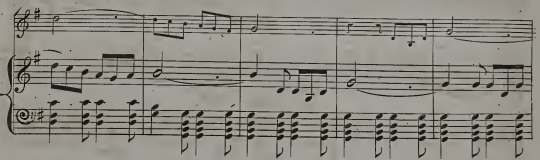
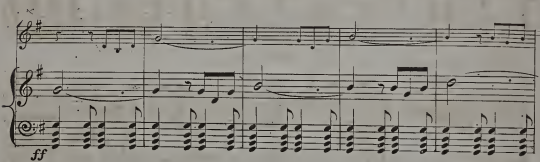
*ff*

*f*

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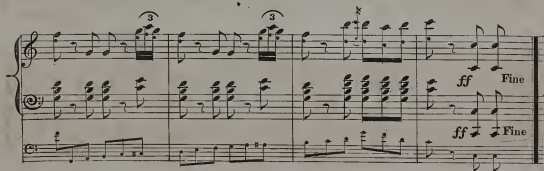
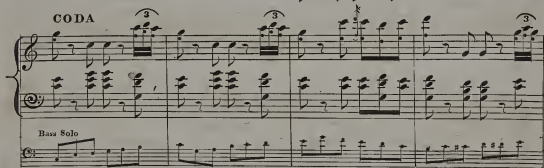
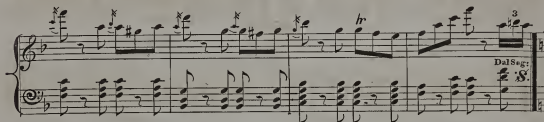
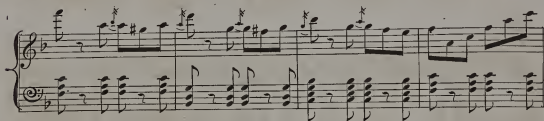
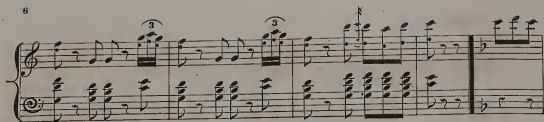
4 N<sup>o</sup> 2. <sup>k</sup>



## Nº 3.

Handwritten musical score for N° 3, consisting of five systems of piano accompaniment. The score is written in 6/8 time and features a variety of musical notations including triplets, rests, and dynamic markings.

The first system begins with a piano (*p*) dynamic marking. It contains two measures of triplets in the right hand, followed by two measures of eighth-note patterns. The second system continues with similar eighth-note patterns and triplets. The third system starts with a 7-measure rest in the right hand, followed by a forte (*ff*) dynamic marking and a series of chords and eighth notes. The fourth system continues with these patterns, including a 7-measure rest. The fifth system concludes with triplets and eighth-note patterns.





Nº 4.

7

pp

ff

D.C.

## Finale 8.

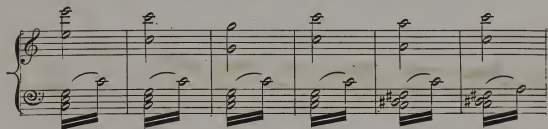
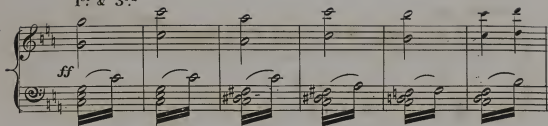
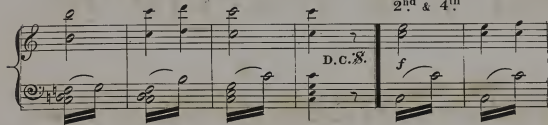
A musical score for a piano piece, labeled "Finale 8." and "Fine". The score is written for piano (p) and features a 2/4 time signature. The key signature is B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a "Fine" marking at the end of the fourth system.

**System 1:** Treble staff:  $f$   $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$ . Bass staff:  $\text{C}_3$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$ .

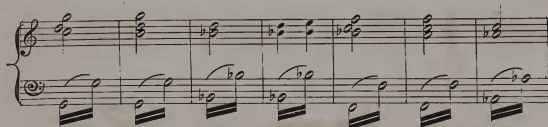
**System 2:** Treble staff:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$ . Bass staff:  $\text{C}_3$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$ .

**System 3:** Treble staff:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$ . Bass staff:  $\text{C}_3$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$ .

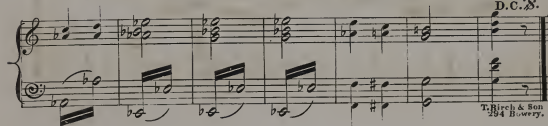
**System 4:** Treble staff:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$ . Bass staff:  $\text{C}_3$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$   $\text{F}_2$   $\text{B}_1$   $\text{C}_2$ . **Fine**

1<sup>st</sup> & 3<sup>d</sup>2<sup>nd</sup> & 4<sup>th</sup>

D.C. 8.



D.C. 8.

T. Birch & Son  
294 Bowery.

